

GENERAL NEWS

Hayden Sharpe and Sharpe Bros employees with the winning entry 'My Sweet Lord.'

Major enhancement for Ettalong Beach

Gosford Council has approved the building of the two remaining viewing platforms on the Ettalong Beach Foreshore to be funded by the Regional and Local Community Infrastructure Program – Round Two Allocation.

Ray Dearlove of the Ettalong Beach Business Group said, "This approval goes a long way towards the completion of the Ettalong Beach Foreshore Management Plan and will make a huge difference to the area."

It is expected that the construction of the viewing platforms will commence early in 2010.

"The business community and citizens of Ettalong Beach have shown great enthusiasm, initiative and resilience in working together to make Ettalong Beach one of the gems of the Central Coast," he said.

"This is really an exciting time for Ettalong Beach and we thank Gosford City Council and also the Federal Government for their financial support in making this happen. The existing viewing platform has been well patronised since being built last year.

"Ettalong Beach has unmatched physical beauty and this will further enhance the appeal of the area to residents, business and tourists. We are delighted," Mr Dearlove said.

Roadworks and artworks combine for Art Prize

A team of road repair and maintenance specialists from West Gosford-based company, Sharpe Bros, took time out from their busy roadworks schedule to judge hundreds of artworks in the 2009 Sharpe Bros Roadworkers Prize at the Gosford Regional Gallery in early November.

Sharpe Bros Joint Managing Director, Michael Sharpe announced the winning entry as 'My Sweet Lord' – an ink-on-paper work by Alysha Nosworthy, which depicts an image of George Harrison comprised of the lyrics from famous Beatles tunes.

Mr Sharpe said that while the finalists did include a semi-nude painting which caught the eye of the judges, the roadwork crew selected the winning artwork for its intricate artistic composition and popular-culture appeal.

"It's a clever piece and the guys were impressed by the considerable time, effort and talent that would have been required during its production," Mr Sharpe said.

The annual Roadworkers Art Prize was held during Safe Work Australia Week, with Sharpe Bros Joint Managing Directors and Safety Ambassadors, Michael, Richard and Hayden Sharpe using the event as an opportunity to encourage businesses on the Central Coast and in the construction industry to take up the fight against workplace death and injury.

Michael Sharpe said Safe Work Australia Week provided an important opportunity to remind staff and other workplaces that rest and recreation, along with a sense of community and an enjoyable work environment, all play an important role in maintaining safety in the workplace.

"Over 135,000 Australians are seriously injured at work every year and more than 260 die as a result of work-related injuries. The tragedy is that many of these injuries can be prevented through the adoption of safer work practices," he said.

